



## PRESS QUOTES AND REVIEWS OF SAY YES, DO NOTHING

'Best band name, ever.' - [New Music Saturday](#)

'Timeless and aggressively up-to-date London grit with Nashville dirt underpinned by deeply rooted Americana song craft.' – *Rock Box*

### For 'Lockdown' 2021:

'I recommend "Lockdown" to anyone, especially if alt-rock is to your taste. I believe that this track will give Say Yes, Do Nothing a larger following, which is what they deserve, so go and give this track a listen.' – [Talk Tonight UK](#)

### For 'Hum of the Hidden Machine' 2020:

'Say Yes, Do Nothing transcribe a real situation, which people can relate to, and produce something structurally and musically marvelous. "Hum of the Hidden Machine" is a sombre song in many ways, but it has a calm atmosphere and a powerful message. It will be an excellent addition to your playlist and is a great insight into the less rocky side of this British artist.' – [Advosound](#)

'The biggest strength of "Hum of the Hidden Machine" is the lyrics themselves. The metaphors and the feeling behind them are dialed in so strongly that by reading and hearing them sung I could almost feel his pain, as if it were my own... It's tragically beautiful how it was written, and its truly poetic in a very haunting way.' – [Synic Spins](#)

"Hum of the Hidden Machine" does not disappoint. This is the sort of song I can imagine being played in a movie where the two characters are laying down on the grass, looking up at the stars...The Harmonica Melody which introduces the song and continues throughout gives the tune an early Neil Young feel to it. Lyrically, this track is extremely creative and captivating as the words "making it die" cry out on what is a very simple, yet emotive and extremely powerful chorus. The vocals here are also very impressive, with a raspy and totally distinct voice which makes me wonder if this guy is a hybrid of Keith Richards and Tom Petty! The subtle and eloquent slide guitar throughout the song acts as the icing on the cake, making the sound extra-country. As this track ended, I knew I had to play it again and that the soft cry of "making it die" would be stuck in my head for a long time.' - *Jack Baldwin of Wildhorse, part of the Brecon Indie Reviews Consultant Team*

'I love this band! They have an uncanny ability to dish these serious subjects; roll them up in metaphorical, elite writing, veined with paradoxical and satirical kickers. They hook listeners!' - [Mary Woods, Brecon Indie Reviews](#)

### For 'Grace of God' 2020:

'SYDN take a real-life situation and have the intestinal fortitude to put it into lyrics and into a song, and it's going to reach a lot of people.' - [The Mind of Little Rage](#)



**For 'For What It's Worth' 2020:**

'When the band begins to play there is an engulfing wave of nostalgia, coupled with an inescapable feeling that nostalgia is what caused this mess in the first place.' - [By The Freaks](#)

'Say Yes, Do Nothing is a special band from across the seas in London. They're true to their name all the way down to every lyric. It's easy for all of us to say yes or agree with what we think it's right but, it's a lot harder to help make that change with your own two hands.' - [The Lemon Radio](#)